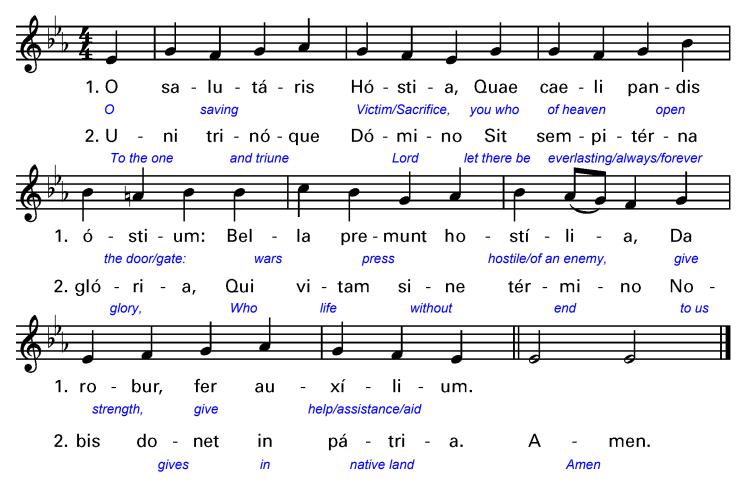
O Salutaris Hostia

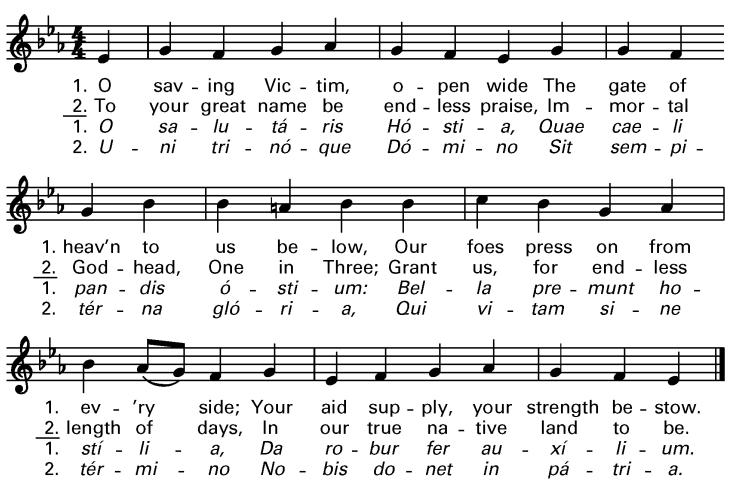
DUGUET



Text: St. Thomas Aquinas, 1227–1274; *Liber Cantualis*, 1983. Music: DUGUET; attr. to Abbé Dieudonne Duguet, 1794–1849.

O Saving Victim/O Salutaris Hostia

DUGUET



Text: LM; O Salutaris; St. Thomas Aquinas, 1227–1274; tr. by Edward Caswall, 1814–1878, alt. Music: attr. to Abbé Dieudonne Duguet, 1794–1849.

PANGE LINGUA GLORIOSI / SING, MY TONGUE, THE SAVIOR'S GLORY

ST. THOMAS 5. Tan-tum er - go Sa-cra-mén-tum Ve - ne - ré - mur cér - nu - i: O what great therefore Sacrament we venerate falling down: 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o, To the one who begets and to the begotten one praise and jubilee/exaltation 5. Et an - tí - quum do - cu-mén-tum No - vo ce - dat rí - tu - i: document/covenant to the new cedes/gives way And ancient 6. Sa-lus, ho-nor, vir-tus quo-que Sit et be - ne - dí - cti - o: Salvation/well-being, honor, virtue/strength and/also let there be and blessing fi - des sup-ple-mén-tum Sén-su-um de - fé - ctu - i. 5. Prae-stet Lends/supplies faith a help/supplement of the senses to the defect 6. Pro - ce - dén - ti ab u - tró - que Com-par sit lau - dá - ti - o. To the one proceeding from both equal let there be praise

PANGE LINGUA GLORIOSI / SING, MY TONGUE, THE SAVIOR'S GLORY

ST. THOMAS



** 5. Down in adoration falling,
This great Sacrament we hail;
Over ancient forms of worship
Newer rites of grace prevail;
Faith will tell us Christ is present
When our human senses fail.

Born for us on earth below,

Wondrously his life of woe.

He, as man, with us conversing, Stayed, the seeds of truth to sow;

Then he closed in solemn order

6. To the everlasting Father,
And the Son who made us free,
And the Spirit, God proceeding
From them Each eternally,
Be salvation, honor, blessing,
Might and endless majesty. Amen.

By his word to Flesh he turns; Wine into his Blood he changes,

Only be the heart in earnest,

Faith its lesson quickly learns.

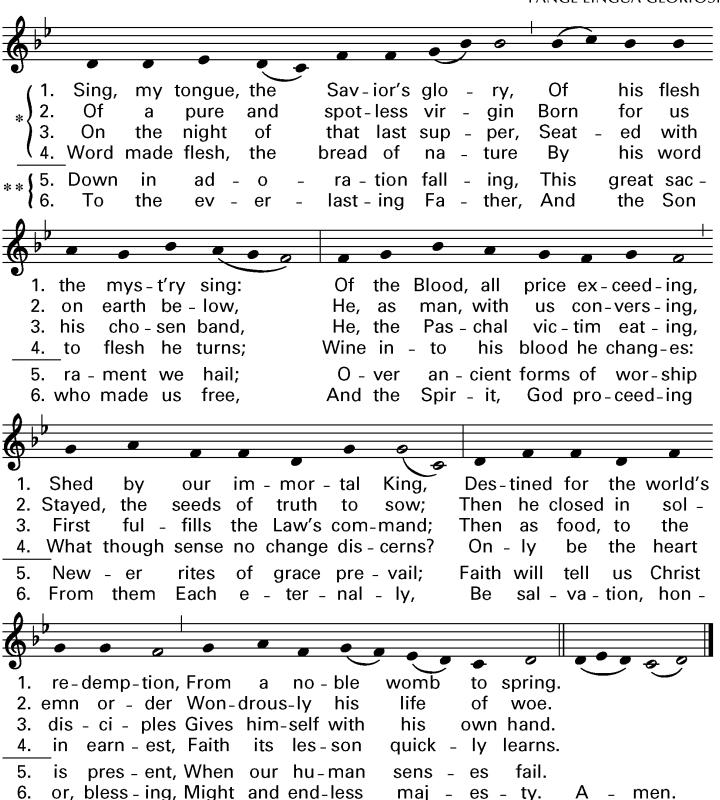
What though sense no change discerns?

*Verses 1-4 are repeated as necessary until the procession reaches the place of reposition.

**Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the
Blessed Sacrament is placed in the tabernacle of reposition.

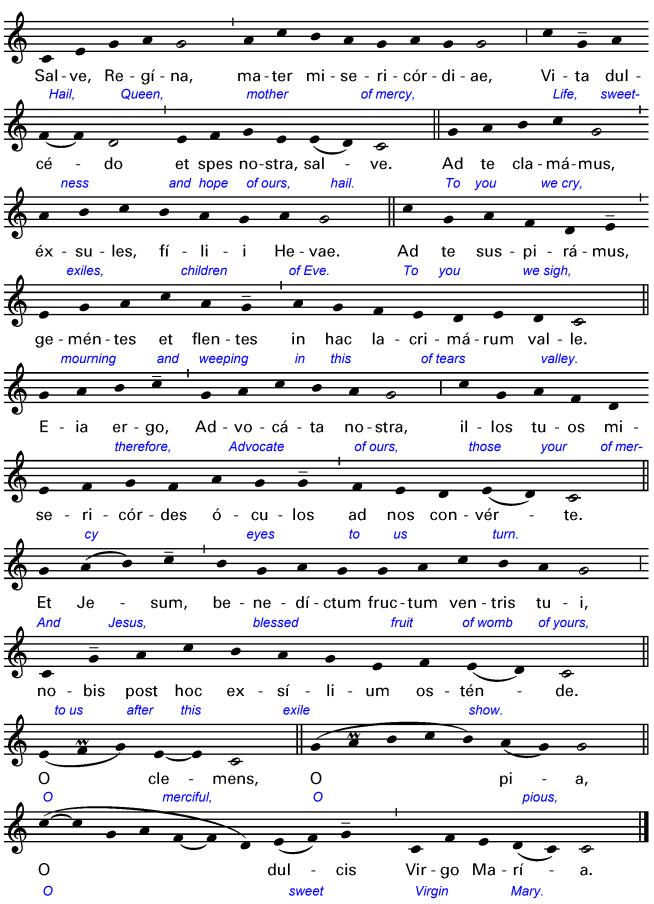
PANGE LINGUA GLORIOSI / SING, MY TONGUE, THE SAVIOR'S GLORY

PANGE LINGUA GLORIOSI



Text: St. Thomas Aquinas, 1227-1274, tr. by Edward Caswall, 1814-1878. Music: Chant, Mode III.

SALVE REGINA



Text and music: Chant, Mode V; Liber Cantualis, 1983.